



BAINBRIDGE PRINT STUDIO

OPEN ACCESS INTAGLIO & SCREENPRINT

CROYDON | ELEPHANT & CASTLE



workshops



open access



studio/desk

@bainbridgeprint | bainbridgeprint.com

Ways of Seeing : Green

@Bell House



Dulwich Festival 14/15 & 21/22 May 2022

Six artists from Bainbridge Print Studios



Lucy Bainbridge

@lbainbridgeprint | www.lucybainbridge.com

This work is part of a collaboration between artist, printmaker Lucy Bainbridge and writer, Samuel Webb. Throughout the lockdowns they worked together producing a narrative to series of prints. Lucy's prints combine screen printing with photopolymer. Lucy experiments with mixing up different printmaking techniques, and uses them in a non traditional method. The complete box set, along with Samuel's poem will be on display at Eames Fine Art, Bermondsey, at the beginning of July.



Jennifer Moore

@jen_moore_print | www.jenmoore.org

Jennifer is particularly drawn to mapping; exploring physical environments and the shifting nature of the real and the virtual to construct new abstract landscapes. Jennifer works with digital, screenprint and laser etching in an attempt to reveal fragments of natural disruption and fissure that seep through the everyday.



Heidi Borg

@heidiborg | www.heidiborg.dk

Heidi explores the Nordic equivalent to the Southeast Asian philosophy of emptiness. Traditionally the time around dusk when the sun is low and the Nordic light throws long shadows was a time for reflection and contemplation. Hence my visual language transforms urban landscapes to a narrative of time space and the mystery of dusk adding intriguing layers of meaning for the viewer to interpret and engage with.



BAINBRIDGE PRINT STUDIO

OPEN ACCESS INTAGLIO & SCREENPRINT

CROYDON | ELEPHANT & CASTLE



workshops



open access

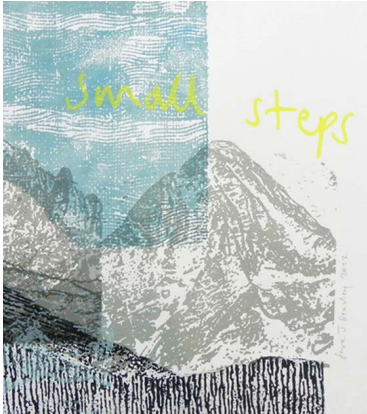


studio/desk

@bainbridgeprint | bainbridgeprint.com

Ways of Seeing : Green

@Bell House



Dulwich Festival 14/15 & 21/22 May 2022

Six artists from Bainbridge Print Studios



Sara J Beazley

@sarajbeazley | www.sarajbeazley.com

Sara has created a series of prints inspired by a recent hiking trip to the Alps where she fell in love with the dramatic scenery, the unexpected colours and the healing energy of the mountains. Being immersed in nature, on such a vast scale, was a very humbling experience and one that the artist holds close to her heart after a challenging period in her life. Sara will donate £25 from the sale of each mountain print to the charity Millimetres2Mountains.



Jo de Pear

@jo_de_pear | www.jodepear.com

Jo divides her time working between her studio in London as well as in Antigua where she spends several months of the year drawing inspiration from the beautiful flora and fauna of the Caribbean. Jo loves the screen printing process, as it allows her to work with saturated as well as translucent colours to build up subtle layers, where the Bougainvilleas can evolve over time.



Rosalind Hobley

@rosalindhobley | www.rosalindhobley.com

Rosalind Hobley's cyanotype flower studies are based on her sculptural preoccupations with light and form. She learned gardening from her plantsman father, and grows many of her flowers on her 2m sq urban balcony, using only organic methods. Her cyanotype prints are created using a solution of iron salts brushed onto plain paper, exposed by using a large format negative together with sunlight or another UV light source, and then rinsed with water to develop the unmistakable blue colour.