



BAINBRIDGE PRINT STUDIO

OPEN ACCESS INTAGLIO & SCREENPRINT
CROYDON | ELEPHANT & CASTLE



workshops



open access



studio/desk

@bainbridgeprint | bainbridgeprint.com

WINDOWS & THRESHOLDS: VIEWS IN FOCUS | ARTISTS PROFILES



Lucy Bainbridge

@lbainbridgeprint
lucybaninbridge.com

Lucy completed a Print MA in 2003 and has been working in print ever since. Using light and shadows. Lucy's work explores pausing moments in time, and shifting the focus on to the mundane. Her practice uses different print mediums including photopolymer and screen print.



Olivia Wells

@olivia.wells.studio

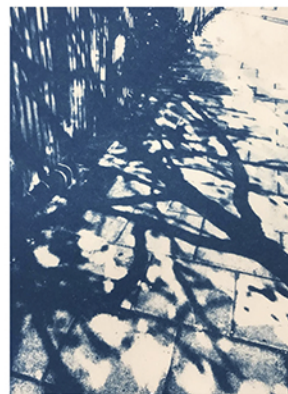
Olivia graduated with a Print MA from the Royal College of Art in 2022. Her practice explores human engagement with digital and natural environments through the use of materials such as graphite, paint and ink.



Katy Binks

@Katy Binks
katybinks.com

Katy Binks is a multi-disciplinary silkscreen artist who responds to colour and the architectural forms in the urban environment with a bright, experimental approach. Katy explores a looser, more intuitive approach to printmaking. This way of working has given her a new sense of freedom and has invigorated her practice to such an extent that it now has more in common with painting than with edition-led printmaking.



Jennifer Moore

@jen_moore_print
jenmoore.org

Jennifer is an artist and architect who is interested in making images, forms and spaces through print and sculpture. In her printmaking she explores space and place, mainly using silk screen and more recently cyanotype. She is drawn to the fleeting moments of beauty within the everyday, hoping to capture a space to pause and reflect and bring the everyday into focus.



Lesley Syme

@lesley_syme

Drawn to natural forms and found objects, Lesley's practice encompasses printmaking, alternative photography, and mark making. Her monotype prints of horsetail, developed from nature prints of wild plants found growing near her home in South London. By inviting us to consider the beauty of the natural world on our doorstep, her work offers a window into nature, but perhaps also into the past. "These simple and elegant plants are actually incredibly old and unique, they are 'living fossils', the last survivors of a plant group that goes back at least 300 million years, well before the dinosaurs".



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UPCOMING WORKSHOPS & COURSES



@Katy Binks

SCREENPRINT

One day workshop - Sat 16 July (Elephant)

6 week Sat am course - 20 May - 1 July (Croydon)

Screenprinting is a simple and accessible technique for producing a repeated graphic image or photograph onto paper or fabric using layers of ink. It involves forcing ink through the mesh of a screen onto paper or fabric using a squeegee.

ETCHING

*Evening & weekend courses for beginners & experienced
Elephant & Croydon - email info@bainbridgeprint.com to
express interest*

Etching is an intaglio printmaking technique made traditionally using a metal plate onto which, over a number of stages, the artist's design is drawn and etched permanently. Ink is applied to the plate and printed using an etching press.



@kay_june_holden

PHOTOPOLYMER

One day workshops - Sun 11 June & Sun 09 July (Croydon)

Photopolymer plates are coated with a light-sensitive resin that hardens when exposed to UV light, similar to the emulsion that is used on screens when screen printing. This process allows you to create intaglio plates both from exposed photograph positives and hand drawn images and print using an etching press.



@lbainbridgeprint

CYANOTYPE

One day workshop - Sun 25 June (Croydon)

Cyanotype is a photographic printing process that produces a cyan blue image when paper, which is made light sensitive is exposed to ultraviolet light.



@jen_moore_print

Book your place online at:

www.bainbridgeprint.com/workshops

